

Materials List

MATERIALS:

1. Oil Paints - (Winsor Newton Artist's Oil Colors or Winton Student Oil Colors)

NOTE: There are two different grades of oil paint - artist's grade and student grade. As an example Winsor Newton makes these two different grades of paint and their market names are shown above. The artist's grade paint is more densely pigmented, maintains its characteristics when mixed, and is more expensive. The student grade paint often contains fillers, does not stand up to mixing as well, and is less expensive. You may choose either grade for their particular advantages. Colors with * are optional additions to the basic palette.

- Titanium White - 120 ml. tube
- Cadmium Yellow - 37 ml. tube
- Cadmium Orange - 37 ml. tube
- Cadmium Red - 37 ml. tube
- Alizarin Crimson - 37 ml. tube
- Dioxazine Violet - 37 ml. tube
- French Ultramarine Blue - 37 ml. tube
- Cerulean Blue - 37 ml. tube
- Veridian - 37 ml. tube
- Permanent Green - 37 ml. tube
- Cadmium Green Pale - 37 ml. tube
- Burnt Umber* - 37 ml. tube
- Raw Umber* - 37 ml. tube
- Naples Yellow Light* - 37 ml. tube
- Yellow Ochre* - 37 ml. tube
- Olive Green* - 37 ml. tube
- Sap Green* - 37 ml. tube
- Ivory Black* - 37 ml. tube

2. Odorless turpentine or odorless mineral spirits

3. Disposable paper palette or acrylic, wood or glass palette

4. Brushes, sable or bristle - sizes 2, 4, 6, 8, 10

NOTE: Brushes come in different grades. A more expensive brush has a long handle and is well balanced. It will hold and release the paint better, and is less likely to shed bristles. You may choose either economy or high grade brushes for their particular advantages.

5. Two sealable glass containers i.e. 4 or 8 oz. canning jars

6. Scott blue lintless paper towels (auto supply store)

7. Brush cleaner

8. Pencil

9. Kneaded rubber eraser

10. Palette knife

11. Table or floor easel (if class is not held in my studio)

12. Canvas - stretched or paneled

Other materials used for underpainting* process in all classes except the beginner's painted sketch class

13. Micron .01 black pen

14. Tee shirt rags - white cotton cut into 6-8" squares

15. Refined Linseed Oil

16. Q'tips

17. Waxless transfer paper - graphite color